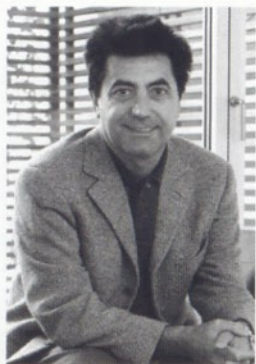
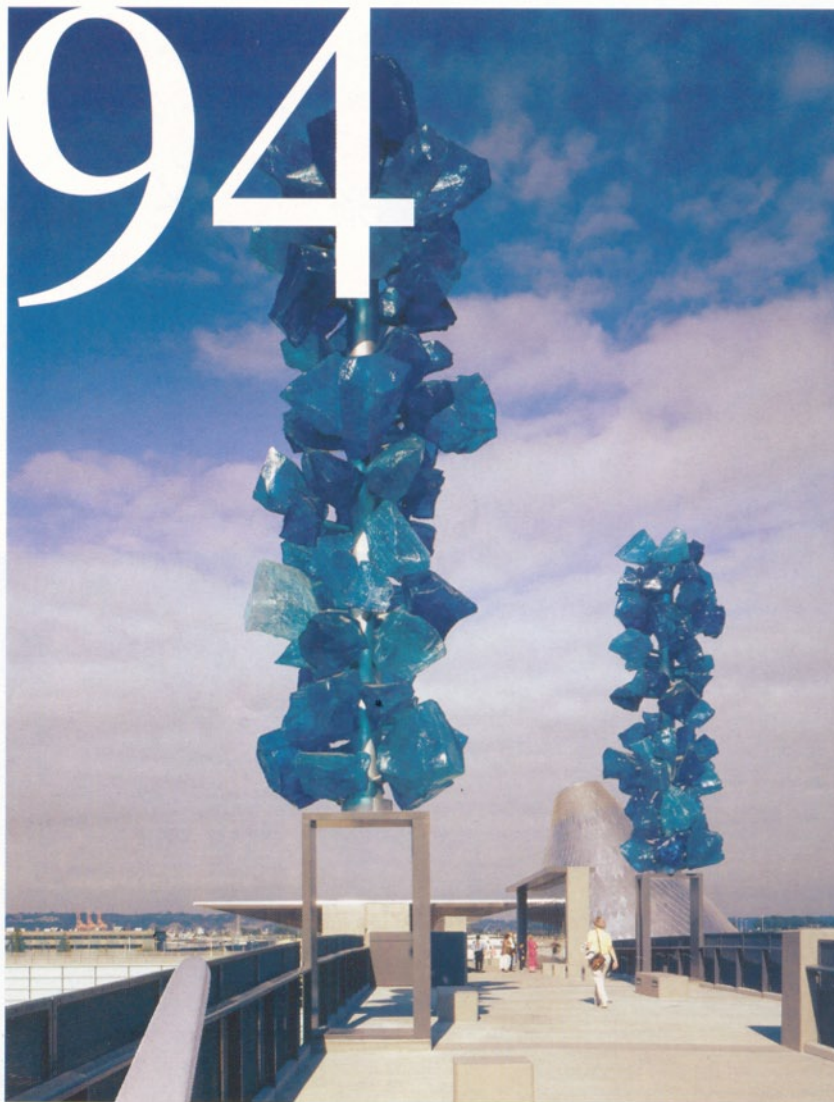


**Best Civics Lesson by a Glass-Bridge Maker
Dale Chihuly and the Hilltop
Artists in Residence**

In July 2002, the Bridge of Glass, designed by artist Dale Chihuly and architect Arthur Andersson, opened to the public, linking downtown Tacoma, Washington, to the Arthur Erickson-designed Museum of Glass. The bridge has been cited by civic leaders as a symbol of the economic recovery of the struggling port city, but it's not the first time Chihuly has bridged the gap between need and opportunity. In 1994, he founded Hilltop, a "hotshop" where at-risk youths learn glassblowing in addition to academic topics; it currently serves more than 500 kids annually (253/571-6078). —Helen Thompson



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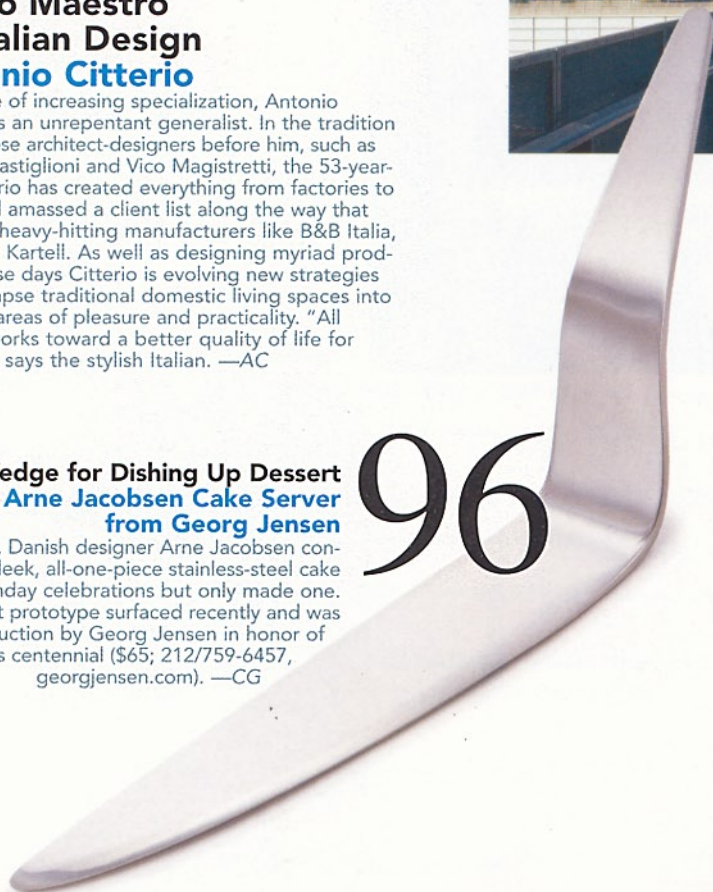
**Primo Maestro of Italian Design
Antonio Citterio**

In an age of increasing specialization, Antonio Citterio is an unrepentant generalist. In the tradition of Milanese architect-designers before him, such as Achille Castiglioni and Vico Magistretti, the 53-year-old Citterio has created everything from factories to forks and amassed a client list along the way that includes heavy-hitting manufacturers like B&B Italia, Vitra and Kartell. As well as designing myriad products, these days Citterio is evolving new strategies that collapse traditional domestic living spaces into focused areas of pleasure and practicality. "All design works toward a better quality of life for people," says the stylish Italian. —AC

**Edgiest Wedge for Dishing Up Dessert
Arne Jacobsen Cake Server
from Georg Jensen**

In the 1950s, Danish designer Arne Jacobsen conceived a sleek, all-one-piece stainless-steel cake server for birthday celebrations but only made one. The long-lost prototype surfaced recently and was put into production by Georg Jensen in honor of Jacobsen's centennial (\$65; 212/759-6457, georgjensen.com). —CG

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**Most Creative Use of Broken Bottles
Blazestone Tiles
from Bedrock Industries**

One hundred bottles of beer on the wall—or floor, or countertop? Bedrock Industries makes its 19 colors of Blazestone tile entirely from post-industrial and postconsumer glass. The company uses no dyes or tints to render a gorgeous range of earthy colors. Every order is custom-made by hand. Basic four-inch-square tiles are \$4 each (877/283-7625, bedrockindustries.com). —BAM

